



THE  
BOON-  
DOCKS

PRESS KIT

# BIOGRAPHY

Since their humble beginnings in 2012 in their native coastal town Pärnu, the Estonian indie rockers The Boondocks have built quite a resume for themselves. Their catalogue includes four critically acclaimed full-length albums – “USB” (2014), “Thriller (2016), and “How to Build a Love Bomb” (2018)”, “Soup Can Pop Band (2021)” – a steady output of fresh singles and beautiful cinematography.

Drawing influences from British guitar pop, post-punk, and early RnB, The Boondocks is a multi-layered and nuanced affair. Theirs is a gritty, hard-hitting, guitar-oriented rock’n’roll sound with all its rough and rebellious connotations projected against the backdrop of their polished image, lush and bright soundscapes, rivieraesque pop melodies, and laid-back grooves. Simply said, The Boondocks flirts with old-school rock’n’roll in all its diversity and richness, creating, as a result, an effect of deep familiarity infused with exciting and dizzying disorientation.

***Achievements:** Raadio 2: Newcomer of the Year (2016), Album of the Year (2018); Audience Favorite at Tallinn Music Week (2017); Rock Album of the Year (2022)*



# SOUND



The Boondocks' seductive instrumental atmosphere is complemented by Villem Sarapuu's deep and dark vocals, and the biting wit of the songwriter Karl Kevad. Lyrically, the band deals with themes as common as romantic attraction and heartache, and, at the same time, weaving in subtle criticism aimed against the consumerist culture and the plastic dullness it both creates and promises to relieve. The band's relationship with their present age is thus complicated by their playful orientation towards the past.

The Boondocks show that there is a certain charm in finding sounds, ideas, and fashion associated with the decades that preceded our own. This past carries with it excitement about its contemporaneity and has hopes for its future.

As such, the Boondocks are not using the past to escape the present, rather, they are trying to assume a subject position from which they can look at the present as something mouldable, as a future that has not yet arrived. However, considering that The Boondocks also experiments with irony, we should never quite take them at their word.



# VISUAL IDENTITY



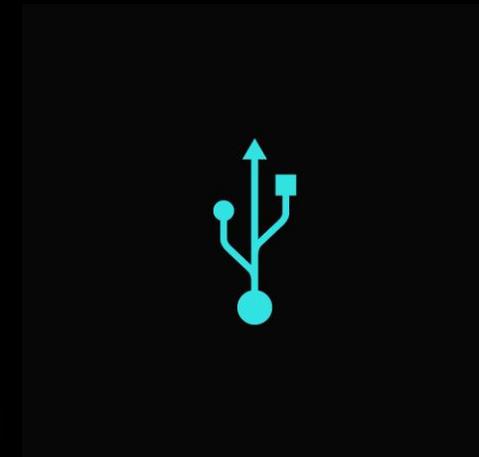
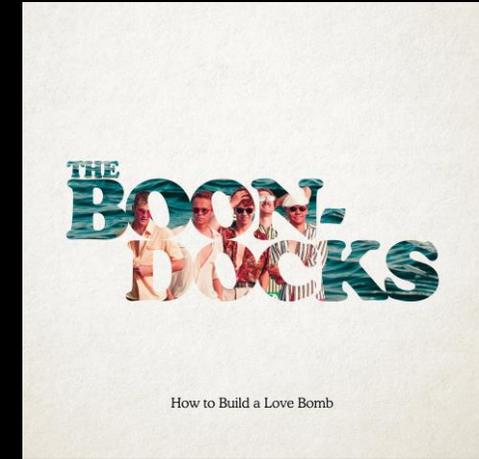
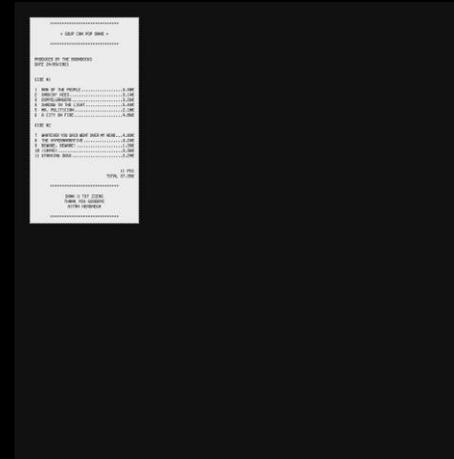
# DISCOGRAPHY

## ALBUMS

- \_ “USB” (2014)
- \_ “Thriller” (2016)
- \_ “How to Build a Love Bomb” (2018)
- \_ “Soup Can Pop Band” (2021)

## SINGLES

- \_ “Everybody Shake” (2015)
- \_ “Riviera Life” (2017)
- \_ “Bodies” (2017)
- \_ “Firefly” (2018)
- \_ “I Hope My Life Is Never Like This Again” (2019)
- \_ “Egosexual” (2019)
- \_ “Leaving Yesterday” (2020)





The Boondocks' 4th album was released on 24th September 2021. "Soup Can Pop Band" is a passive-aggressive critique of modern society & politics, communicated through an homage of punk music in all its historical diversity. "Sounds like David Bowie met The Ramones backstage at a Clash gig," is how our mixing engineer José Diogo Neves put it. The album won the *Rock Album of the Year Award* at Estonian Music Awards in 2022.

## Quotes

*"The hearts of The Boondocks are beating to the rock god and pretty hard. Before the new album, they have meditated in a monk cell or opened the chakras in an Indian tent, because the base is as solid as a rock and the going bold like a "Dune" rocket."*

- Peeter Kormašov, Eesti Ekspress (8/10)

*"With post-punk and indie music influences, "Soup Can Pop Band" is a tribute to two music traditions. It is timely too, wrestling with the questions of how the individual relates to society, propped with references to trolls and self-help literature."*

- Paula Erizanu, The Calvert Journal (no rating)

*"Soup Can Pop Band" is really going to go on (and then no longer stopping!) with the fourth song, "Shadow in the Light", which seems to want to get on the dance floor with New Order types while maintaining a cool and careless attitude. The penultimate track "(10455)" is already there, flying all the limbs. It is perhaps the most overflowing instrumental craze in domestic music scene since Lexsoul Dancemachine's drumming "Pike Jawz" last year.*

- Andrei Liimets, ERR (8/10)

*"The Boondocks' "Soup Can Pop Band" is a sarcastic living manual that whips, thrills and cleanses when needed. It's a pure punk rock sound in a social sauce with a tone of 2021."*

- Kevin Loigu, Müürileht (5/5)

# MUSIC VIDEOS



(10455)



That 60s  
Song



Whatever You  
Said Went  
Over My  
Head



Plastic  
Century

# CONTACT US



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