

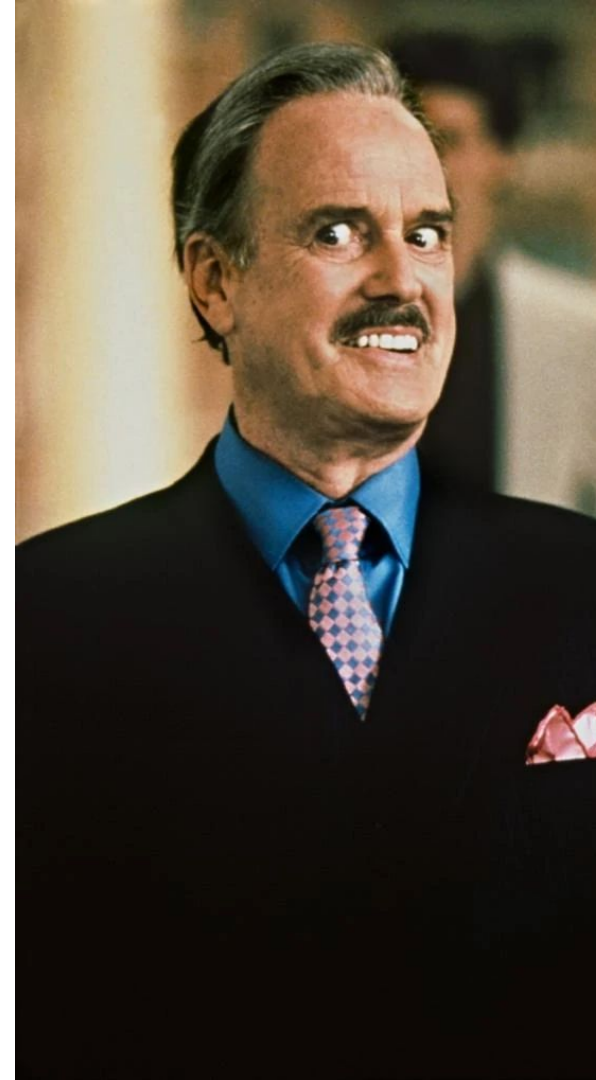


Composing AND DOING IT together



How to be creative

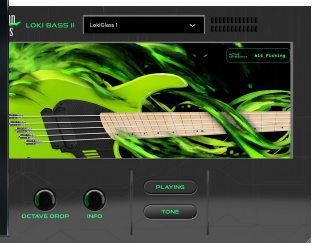
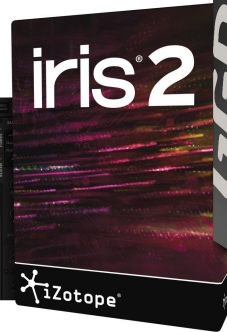
John Cleese have come up with “5 factors that you can arrange to make your lives more creative:”

- 1. Space** (“You can’t become playful, and therefore creative, if you’re under your usual pressures.”)
- 2. Time** (“It’s not enough to create space; you have to create your space for a specific period of time.”)
- 3. Time** (“Giving your mind as long as possible to come up with something original, and learning to tolerate the discomfort of pondering time and indecision.”)
- 4. Confidence** (“Nothing will stop you being creative so effectively as the fear of making a mistake.”)
- 5. Humor** (“The main evolutionary significance of humor is that it gets us from the closed mode to the open mode quicker than anything else.”)



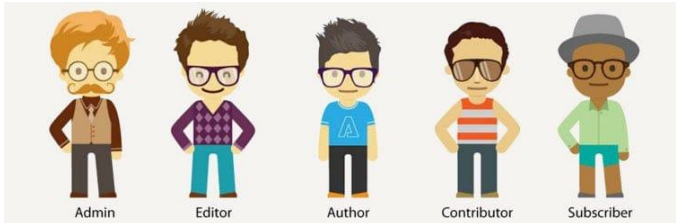
How a drummer writes a song a.k.a Songwriting for d(r)ummies

- Famous or awesome chord progressions 
- Other genres! Latin beats? Jazz chords?
- Splice.com 
- A lot of cool VST's with awesome sounds
- Just keep on grinding, It will work out!



Key points when working with other people

- Too many cooks spoil the broth
- Clear roles (if there are)
- Ground rules! Be nice, but honest
- You need to be able to “kill your baby”
- Band camps and fun times!



1. Songwriting is not something ephemeral or incomprehensible - it's just a **process**. You DO more - you succeed more.

“What’s the difference between beginner composer and professional composer? Beginner writes only when he feels inspiration”

2. Keep ideas **simple**, play with form
3. You don't need to have some deep emotions at the moment of composing, but the thing you write has to **make you feel** something deep
4. Never stick to genre. nEvErrr!

Dive to the core of different styles, feel them and find something that you like in each of them.
5. But it's okay to **recreate**. Don't be afraid to create something what is already exist.

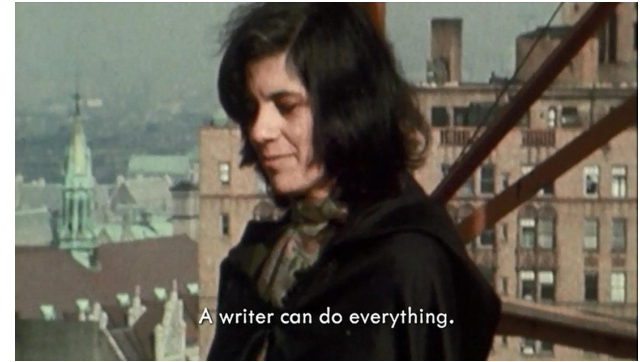
Never stop when you feel that you “heard that before”. It's probably a fake feeling and you could check it later, but when you're in the moment - just let the ideas flow and grow.

Sources of Composition 🎵 😲 🚀 ❤️



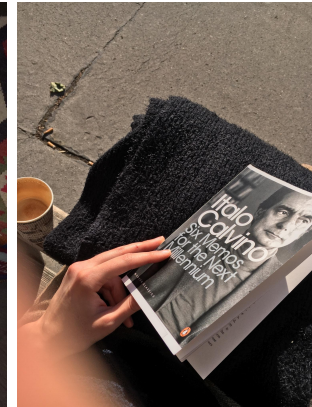
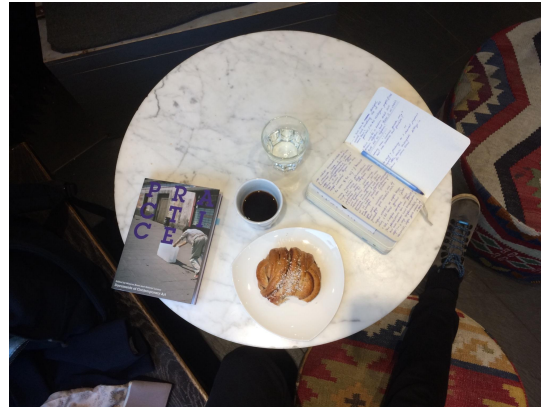
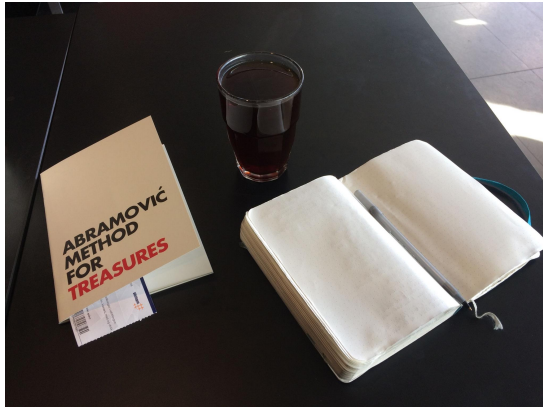
Trips and tricks:

- Sketching drafts in different places while travelling/while on the go (lyrics / sounds)
- Field recordings (archiving different sounds)
- Book of rhymes (the special notebook for rhymes and lines)
- Description of the things / phenomena / objects (as a source of words / lyrics).
- Description of visuals with sounds (synesthesia of feelings).



Example of the song (sophistication. – comeback whiteroom):

<https://open.spotify.com/track/5xDkkVhYWVf5gJYtN62obG?si=5d78a98a11ff4c35>



Composing for theatre / performances

Some questions that can be considered:

- Live music or recorded or both?
- Communication with artistic team - it is a cooperation between several artforms
- Sound design or “pure music” composition? What is the difference? Is it both?
- How to discuss music with non-musicians (directors, dramaturgs & actors on stage)
- When to take focus and when to give focus?
- Are the actors/dancers on stage willing to produce sounds and can these sounds be incorporated in the music composition?

Remember that the music is a part of the whole -
it should equally support and be supported by the whole production.



Instant no-brain composing together



You go into groups of 4-5. You work in alphabetical order. You open the <https://www.beebox.co>

1. Person A open the link and make 5 activities/changes in the project - it can be putting notes in the tone-grid, or changing song settings (key/tempo/rhythm), or changing instrument settings (instrument type/customize sound). Remember to press play to hear what you're doing.
2. You have 1 minute to finish!
3. When you're finished you must copy the URL-link and paste in the chat, so next person walk into the updated project.

Person B makes step 1-3. Then person C. Then person D. (Then person E if you're in a group of five.) In 5 minutes you'll be finished - congrats you've made a no-brain collab-composition!

Person D (or E) copy the URL and present it in the big group.



COWRITING TIME!

Open the link

- Team1: Concert organizing team:
 - Team2: Fundraising team:
 - Team3: Management:
 - Team4: Composing together team:
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- 1) One of you says a song where you would take chorus progression and key (google “song name chord progression” to find the details)
 - 2) You have five minutes to come up with a chorus line - divide teams so one person would also write lyrics based on Sofia’s recommendations where to get inspiration from.